

Name _____

Period _____

Directions: Examine your essay, and once these things are correctly done, then check the box.
Don't turn in your essay until all of these are fixed.

BIG STUFF

Hook

- Exciting, interesting, wise
- 3-5+ lines, about 1/3 of the Introduction Paragraph
- Not a quote from the text

Introduction Paragraph

- 3-5 lines between the hook and the thesis statement (filler)
- Has a thesis statement

Thesis Statement / Proposition

- At the end of Intro Paragraph
- Is only one sentence
- Is opinionated/arguable, not a fact

Topic Sentences

- Each body paragraph has one
- Is the 1st line of the paragraph
- Doesn't sound just like the other topic sentences / doesn't sound repetitive

Body Paragraphs

- Are long enough (stretch your thumb and index finger as far apart as you can, then lower them to your paper to measure your paragraph length)
- Has at least 2 quote from text
- Last sentence transitions to the next topic

Conclusion Paragraph

- Restates Thesis
- Brings back the image from your hook (EH)
- Has a solid last line

Drop the N/C

CITATIONS

Using Quotes

- Includes Works Cited (if necessary)
- Formats Page #'s correctly

She says, "I'm going to think of it as a boarding house. A very peculiar summer boarding house" (710).

At one point his mother asks, "You'll be all right, Peter? You're not afraid?" (708).

"And now let's have the song, Father ... please ... The song is the whole thing!" (740).

In Peter's own words, he is a "sort of lone wolf," completely different from his parents and the rest of his family (709).

Later in the play when Anne is fishing for compliments, "Margot's so good ... sweet and bright and beautiful and I'm not," Peter would likely share his thoughts (763).

He inhabited "the top floor of a warehouse and office building in Amsterdam, Holland," (701) where he "used to have his business" (704).

FIND THE QUOTE THAT MATCHES YOURS AND MAKE SURE YOURS MATCHES.

WEAK WORDS

Delete from Introduction

- I'm going to talk about
- In this essay
- I will be explaining
- Have you ever ...
- My topic is
- Don't start with yes/no question.
- Imagine

Delete from Anywhere in Essay

- In the story / book / play / novel
- You / I / We / Our / Us / Me / My
- EXCLAMATION POINTS!!!! (You get one per essay.)
- Well,
- Starting sentences with "So," "And" or "But"
- I think
- I feel
- I believe
- In my opinion

Delete from Transitions

- First / Firstly
- Second / Secondly
- Third / Thirdly
- Last / Lastly
- In Conclusion

Delete from Conclusion

- After reading my essay
- This story teaches us
- I recommend this story to
- Thank you for reading my essay
- As I said
- As you can see
- In conclusion
- All in all
- At the end of the day

ESSAY REVISION CHECKLIST

FORMAT

- 12 font
- Times New Roman font
- Double-spaced
- 5 paragraphs * EH, *
- Each paragraph indented 1/2-inch
- Page #'s in top right corner
- No page # on 1st page
- Correct header (not in a text box)

NAME _____
TEACHER _____
CLASS _____
DATE _____

- Header & Title are double spaced too
- No Bold
- Space between paragraphs is same as space between lines
- Fixed spelling errors

VOICE/STYLE

- Doesn't use street/Internet language
- Checked for confusing wording
- Checked for repeated words/phrases
- Uses a variety of sentence structure
 - _____ # of simple sentences
 - _____ # of compound sentences
 - _____ # of complex sentences
 - _____ # of compound/complex sentences
- Checked for repeated conjunctions for, and, nor, but, or, yet, so because, since, while, although (or any of the others)

- I read my essay out loud one time to make sure the words flow and make sense.

TITLE

- Is the research question
- Is 12 font
- No bold/underline/italics